



nilo alcala

Túntun Balágon

*Tuntun Balagon**

kun nuarin nakakalag an kalag	when the spirit is startled
kan makangirhat	by dreadful
na uran, rinti, kikilat	rain, thunder, lightning
sa irarom kan diklom	in the depths of darkness
nin kabangghon	of the night
mahanap, mahalat	will look, wait
nin mga bitoon	for the stars

sa buhay siring kaiyan	in life so it is
minsan makusog	sometimes tightly
an kugos nin kadikloman	darkness embraces
kaya maski mahibog	so that even when thick
an mga panganoron	are the clouds
malaom makaheling	will hope to see
maski tuntun balagon	even mere fireflies

text: Joey Gianan Vargas

* - Firefly

Nilo Alcala's works have been performed in Asia, Europe, Africa, and the Americas. He is the first Philippine-born composer to receive the **COPLAND HOUSE Residency Award** and be commissioned and premiered by the **Los Angeles Master Chorale**. Alcala's awards include the **POLYPHONOS Young Composer Award** from **The Esoterics**, **IGNITE Commissioning Competition** of **C4: The Choral Composer/Conductor Collective**, **Asian Composers League Young Composer Award**, and **Ani ng Dangal (Harvest of Honor)** from the **Philippine President**, and **Musical America Worldwide's Artist of the Month**. His commissions include the **National Music Competition for Young Artists**; **Andrea O. Veneracion International Choral Festival**; **Korean Ministry of Culture**; **Asia-Europe Foundation**; **Metro Manila Concert Orchestra**, **Manila Symphony Orchestra**, **San Bernardino Symphony Orchestra**, and other ensembles.

Alcala was composer-in-residence of the **Philippine Madrigal Singers** which premiered his works at the 2006 **Florilege Vocal de Tours** (France), the 2007 and 2017 **European Grand Prix for Choral Singing** (Italy), and several international festivals, as well as released an album of his works entitled **ONOMATOPOEIA: The Choral Works of Nilo Alcala**.

An **Asian Cultural Council** grantee, Alcala is also a **Billy Joel Fellow** at **Syracuse University** where he earned an MMus in Composition and received the **Irene L. Crocker Music Award**. He holds a BM in Composition at the **University of the Philippines**, graduating Magna cum laude and recipient of Gawad Chancelor Natatanging Mag-aaral (Chancellor's Outstanding Student Award).

Committed to educating the next generation, Alcala is composer-mentor since 2016 for **Pasadena Master Chorale's "Listening to the Future"** program for gifted high school composers. More info: www.niloalcala.com





Commissioned by Alfred John De Veyra
for the UPLB Choral Ensemble

Tuntun Balagon

music: nilo alcala (bmi, inc.)

text: joey gianan vargas

♩ = 69

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

TENOR

BASS

PERUSAL SCORE

kun (n) kun (n) (simile)

kun (n) kun (n) (simile)

ma ma ma ka ka ka ngi ngi ngir ha ha hat ma ma ma ka ka ka ngi ngi ngir ha ha hat

(whispered, unvoiced; quasi echo)

S.

S.

A.

A.

T.

B.

Kun nua-rín (n*) na-ka - ká- lág

kun (n) kun (n) (simile)

kun (n) kun (n) (simile)

heh, tun tun heh, tun tun heh, tun tun heh, tun tun

heh, tun tun heh, tun tun heh, tun tun heh, tun tun

7

S. Kun nua-rin (hi) (n*) na-ka ka - lag, na-ka (ha), na - ka-ka-lag an (n) ka-

S. ku (n) ku (n) ku (n) ku (n) Ka

A. Kun nua-rin (hi) (n*) na-ka ka - lag, na-ka (ha), na - ka-ka-lag an (n) ka-

A. ku (n) ku (n) ku (n) ku (n) Ka

T. heh, tun tun heh, tun tun

B. heh, tun tun heh, tun tun



9

S. lag kan ma ma ma ka ka ka ngi ngi ngir ha ha hat ma ma ma ka ka ka ngi ngi ngir ha ha hat

S. lag kan ma ma ma ka ka ka ngi ngi ngir ha ha hat ma ma ma ka ka ka ngi ngi ngir ha ha hat

A. lag kan ma ma ma ka ka ka ngi ngi ngir ha ha hat ma ma ma ka ka ka ngi ngi ngir ha ha hat

A. lag kan ma ma ma ka ka ka ngi ngi ngir ha ha hat ma ma ma ka ka ka ngi ngi ngir ha ha hat

T. kun (n) kun (n) (simile)

B. kan ma - ka - - ngir - hat (t)

12 **A**

S. *mf* na u

S. *mf* na u

A. *mf* *p* (*simile*)
kun (n) kun (n) (*simile*) kun na u

A. *mf* *p* (*simile*)
kun (n) kun (n) (*simile*) kun na u

T. *sfp* heh, *mf* 3 *sfp* tun tun *mf* 3 tun tun

B. *sfp* heh, *mf* 3 *sfp* tun tun *mf* 3 tun tun

14 *mf* (* glottal stop)

S. *mf* ran (ha) (n) rin - tí, (hi) * ki -

S. *mf* ran (ha) (n) rin - tí, (hi) * ki -

A. *mf* ran (ha) (n) rin - tí, (hi) * ki -

A. *mf* ran (h) (n) rin - tí, (hi) * ki -

T. *mf* *gliss.* kun (n) (*simile*) tun tun kun (n) tun tun

B. *mf* *gliss.* kun (n) (*simile*) tun tun kun (n) tun tun

18

S. (n) rin - tî, (hî) (* glottal stop) *mf* ki - ki - lat, u - ran (ha) (han) kan

A. (n) rin - tî, (hî) (* glottal stop) *mf* ki - ki - lat, u - ran (ha) (han) kan

A. (n) rin - tî, (hî) (* glottal stop) *mf* ki - ki - lat, u - ran (ha) (han) kan

T. *f* *mp* *f* *mp* *f* *mp* *f* *mp* kun (n) (simile)

B. *f* *mp* *f* *mp* *f* *mp* *f* *mp* kun (n) (simile)

20 *f* *mf* *f* *mf* *f* *mf* *f* *mf* (simile)

S. ma ma ma ka ka ka ngi ngi ngir ha ha hat ma ma ma ka ka ka ngi ngi ngir ha ha hat

A. *f* *mf* *f* *mf* *f* *mf* (simile)

ma ma ma ka ka ka ngi ngi ngir ha ha hat ma ma ma ka ka ka ngi ngi ngir ha ha hat

T. *f* *mf* *f* *mf* *f* *mf* (simile)

ma ma ma ka ka ka ngi ngi ngir ha ha hat ma ma ma ka ka ka ngi ngi ngir ha ha hat

B. *f* *mf* *f* *mf* (simile)

ma ma ma ka ka ka ngi ngi ngir ha ha hat ma ma ma ka ka ka ngi ngi ngir ha ha hat

♩ = 76

ngi ngi ngir ha ha hat ngi ngi ngir ha ha hat

22 *p* (1 or 2 Sopranos)

S. Solo kun (n) kun (n) *mf* *f*

S. *p* kun (n) kun (n) *mf* *f*

A. *mp* legato *p* *mf* *f*

sa i - ra - rom kan dik - lom, kan dik - lom

T. *mp* legato *p* *mf* *f*

sa i - ra - rom kan dik - lom, kan dik - lom

B. *mp* legato *p* *mf* *f*

(sa 76) i - ra - rom kan dik - lom, kan dik - lom

27 *f* *mf* *f* *mf* *f* *mf* (simile)

S. kan di - om

A. *f* *mf* *f* *mf* *f* *mf* (simile)

ma ma ma ka ka ka ngi ngi ngir ha ha hat ma ma ma ka ka ka ngi ngi ngir ha ha hat

T. *f* *mf* *f* *mf* *f* *mf*

ma ma ma ka ka ka ngi ngi ngir ha ha hat

B. *f* *mf* *f* *mf* *f* *mf*

kan dik - lom

29

S. Solo

ah

pp non vibrato

pp non vibrato

S.

kan dik - lom, kan dik - lom

f mf f mf f mf f mf f

ff subito pp

A.

ma ma ma ka ka ngi ngi ngir ha ha hat

lom, kan dik - lom

f mf f mf f mf f mf f

ff subito pp

T.

kan ma ma ma ka ka ngi ngi ngir ha hat dik-lom

f mf f mf f mf f mf f

ff subito pp

B.

ma ma ma ka ka ngi ngi ngir ha ha hat

kan, kan, kan dik - lom, nin ka-bang - gi - hon,

f

ff subito pp

p

35

S. Solo

ah

pp

S.

mm

ppp

A.

ma ma ma ka ka ngir hat

ma ma ma ka ka ngir hat

pp

A.

ppp

T.

mm

ppp

B.

mm

mp

nin ka - bang - gi - hon, (n)

D ♩ = 69 *legato, except when indicated otherwise*

42

mp

S. Kun nua - rin (hi)_ (n) na-ka - ka - lag an ka-lag(ha)_ (g) kan

A. Kun nua - rin (hi)_ (n) na-ka - ka - lag an ka-lag(ha)_ (g) kan

T. *mp* na-ka - ka - lag an ka-lag(ha)_ (g)

B. *mp* Kun nua - rin (hi)_ (n) na-ka - ka - lag an ka-lag(ha)_ (g)

Quartet

p quasi echo

Solo S/A Kun nua-rin (hi)_ (n) an ka - lag(ha)_ (g)

p

Solo T/Bar. Kun nua-rin (hi)_ (n) an ka - lag(ha)_ (g)

46

f mf mp

S. ma-ka-ngir-ha ha hat na u ran(ha)_ (n) rin - tî, ki-ki - lat (t) ki

f mf mp

A. ma-ka-ngir-ha ha hat na u ran(ha)_ (n) rin - tî, ki-ki - lat (t) ki

f mf mp

T. na u ran(ha)_ (n) rin - tî, ki-ki - lat (t) ki

f mf mp

B. na u ran(ha)_ (n) rin - tî, ki-ki - lat (t) ki

Quartet

mf ha ha hat *mp* u ran (n) rin - tî, ki - ki - lat

mf ha ha hat *mp* u ran (n) rin - tî, ki - ki - lat

E expansive, not forced
 ♩ = 76 *pp* non vibrato

51 *poco rit.*

S. Solo

ah

mp *molto cresc* *f* *mf* *mp*

S. ki - lat sa sa i -

mp *f* *mf* *mp*

A. ki - lat sa ka - bang - gi - hon, sa i -

mp *f* *mf* *mp*

T. ki - lat sa ka - bang - gi - hon ma -

mp *f* *mf* *mp*

B. ki - lat sa sa i - ra - rom, ma

PERUSAL SCORE

56 *pp* *chanting on pitch* *poco rit.* ♩ = 60 **F** *p*

S. ra - rom "sa irarom kan diklom nin kabanggihon, mahanap, mahalat" Sa

pp *chanting on pitch* *p*

A. ra - rom "sa irarom kan diklom nin kabanggihon, mahanap, mahalat" Sa

pp *chanting on pitch* *p*

T. - ha - nap, "sa irarom kan diklom nin kabanggihon, mahanap, mahalat" Sa

pp *chanting on pitch* *ppp*

B. ha - nap, "sa irarom kan diklom nin kabanggihon, mahanap, mahalat" (n)

mf (freely, may stretch rhythm slightly, esp. triplets) *> gently* *mp* *pp*

B. Solo sa ka-bang - gi - hon ma - ha-nap ma-ha-lat nin m-ga to - on. (n)

(♩ = 60) *legatissimo*

62

S. bu - hay si - ring ka - i - yan min - san ma - ku - sog

S. bu - hay si - ring ka - i - yan min - san ma - ku - sog

A. bu - hay ka - i - yan, min - san ma - ku - sog

A. bu - hay min - san ma - ku - sog

T. bu - hay min - san ma - ku - sog an

T. bu - hay min - san ma - ku - sog an

B. min - san ma - ku - sog an

66

S. *pp* ku - gos *mp* ka - ya mas - ki ma - hi

S. *pp* ku - gos *mp* ka - ya mas - ki ma - hi

A. *pp* an ku - gos *p* nin ka - dik - lo - man *mp* (n) ma - hi

A. *mp* an ku - gos *p* nin ka - dik - lo - man *mp* ka - ya ma - hi

T. *pp* ku - gos *p* nin ka - dik - lo - man

T. *pp* ku - gos *p* nin ka - dik - lo - man

B. *pp* ku - gos *p* nin ka - dik - lo - man

B. *mp* ku - gos *p* nin ka - dik - lo - man

72

S. *p* *gliss.* *pp* *simile* *gliss.* *gliss.* *gliss.* *gliss.*
bog pa - nga - no - ron

S. *p* *gliss.* *pp* *simile* *gliss.* *gliss.* *gliss.* *gliss.*
bog pa - nga - no - ron

A. *p* *gliss.* *pp* *simile* *gliss.* *gliss.* *gliss.* *gliss.*
bog pa - nga - no - ron

A. *p* *gliss.* *pp* *simile* *gliss.* *gliss.* *gliss.* *gliss.*
bog pa - nga - no - ron

T. *mp* ang m - ga *3* pa - nga - no - ron *mp* ma

B. *mp* ang m - ga *3* pa - nga - no - ron *mp* ma -



75

S. *mp* ma - ka he - ling *3* mas - ki

S. *mp* ma - ka he - ling *3* mas - ki

A. *mp* ma - ka he - ling *3* mas - ki

A. *mp* ma - ka he - ling *3* mas - ki

T. ha - nap, ma - ka *3* mas - ki

B. ha - nap *3* mas - ki

78

S.

A.

A.

T.

B.

mf *legato* 6 6 6

Tun - tun Ba - la - - gon, Tun - tun Ba -

mf ba - la - gon, ba - la - gon, ba - la - gon, ba - la - gon, ba - la - gon, ba -

mf *gliss.* tu - n tu - n tu - n tu - n tu - n tu - n

PERUSAL SCORE

82

S.

S.

A.

A.

T.

B.

S1/S2

legato *mf* 3

Tun - tun Ba - la - gon.---

6 *mf* 6 6 6

la - - gon, Tun - tun Ba - la - - gon, Tun - tun Ba -

mf la - gon, ba - la - gon, ba - la - gon, ba - la - gon, ba - la - gon, ba - la -

gliss. tu - n tu - n tu - n tu - n tu - n tu - n tu - n tu - n

sfp *mf* 3 *sfp* *mf* 3

heh tun tun heh tun tun

S1/S2

86

legato mf

S. Tun - tun Ba - la - - gon,

S. *S3* Tun - tun Ba - la - gon. Tun - tun Ba - la - gon.

A. *mf* la - - gon, Tun - tun Ba - la - - gon, Tun - tun Ba -

A. *mf* gon, ba - la - gon ba - la - gon, ba - la - gon, ba - la - gon, ba - la - gon

T. *gliss.* tu - n tu - n tu - n tu - n tu - n tu - n tu - n tu - n

B. *sfp* *mf* *sfp* *mf* heh tun tun heh tun tun

S1/S2

90

S. Tun - tun Ba - la - - gon, Tun - tun Ba - la - - gon,

S. *S3* Tun - tun Ba - la - gon. Tun - tun Ba - la - gon.

A. la - - gon, Tun - tun Ba - la - - gon, Tun - tun Ba -

A. ba - la - gon, ba - la - gon, ba - la - gon, ba - la - gon, ba - la - gon, ba -

T. *gliss.* tu - n tu - n tu - n tu - n tu - n tu - n tu - n tu - n

B. *sfp* *mf* *sfp* *mf* (simile)

**Glorious**

Soprano - back to 2-way div.

94 *S1/S2*

S1 *f*

S. Tun - tun Ba - la - gon, Tun - tun Ba - la - gon,

S3

S. Tun - tun Ba - la - gon Tun - tun Ba - la - gon,

S2

A. la - gon, Ba - la - gon, *f* ba - la - gon, ba -

f legato 6

A. la - gon, ba - la - gon, ba - la - gon Tun - tun Ba - la - gon,

f legato 6

T. tu - n tu - n tu - n tun Tun - tun Ba - - - gon

f legato 6

T. tu - n tu - n tu - n tun Tun - tun Ba - la - gon,

sfp

B. heh

mf *f*

yah ba - la - gon, ba -

sfp *mf* *f*

B. heh yah Tun - tun Ba - la - gon, Tun - tun Ba -

gliss.

98

S. Solo

mf *non vibrato*

ah

S.

Tun - tun Ba - la - - gon, Tun - tun Ba - la - - gon,

S.

A.

- la - gon, ba - la - gon, ba - la - gon,

A.

Tun - tun Ba - la - gon Tun - tun Ba - la - gon,

T.

Tun - tun Ba - la gon Tun - tun Ba - la - gon

T.

Tun - tun Ba - la - gon, Tun - tun Ba - la - gon,

B.

- la - gon, ba - la - gon, ba - la - gon,

B.

la - gon, Tun - tun Ba - la - gon, Tun - tun Ba - la - gon, Tun - tun Ba - la -

102 15

S. Solo

S.

A.

A.

T.

T.

B.

B.

Tun - tun Ba - la - gon,

ba - la - gon, ba -

Tun - tun Ba - la - gon

Tun - tun Ba - la - gon

ba - la - gon, ba -

gon, Tun - tun Ba - la - gon, Tun - tun

I full and expansive yet translucent & evenly balanced

104

S. Solo

S.

A.

A.

T.

B.

Ba - la - gon. Ba - la - gon.

Tun - tun Ba - la - gon. Tun - tun Ba - la - gon

- Tun - tun Ba - la - gon Tun - tun Ba - la - gon Tun - tun Ba - la - gon

tu - n tu - n tu - n tu - n tu - n tu - n tu - n tu - n tu - n

Tun - tun Ba - la - gon. Tun - tun Ba - la - gon

- Tun - tun Ba - la - gon, Ba - la - gon

108 *subito mp*

S. *subito mp* Tun - tun Ba - la - gon. *p* Tun - tun Ba - la - gon

A. *subito mp* Tun - tun Ba - la - gon, Ba - la - gon,

A. *subito mp legato* Tun - tun Ba - la - gon Tun - tun Ba - la - gon *p* Tun - tun Ba - la - gon

T. *subito mp* Tun - tun Ba - la - gon. *p legato* Tun - tun Ba - la - gon Tun - tun Ba - la - gon

B. *subito mp* tu - n tu - n tu - n tu - n tu - n *p* tu - n tu - n tu - n tu - n tu - n

B. *subito mp* Tun - tun Ba - la - gon, Ba - la - gon,



112 *non vibrato* *ppp* Ba - - la gon. (n)

S. Solo *ppp* tu - n tu - n tu - n tu - n tu - n tun (n)

S. *ppp* Tun - tun Ba - la - gon (n)

A. *ppp* Tun - tun Ba - la - gon. (n)

A. *ppp* Tun - tun Ba - la - gon (n)

T. *ppp* Tun - tun Ba - la gon. (n)

B. *ppp* Tun - tun Ba - la gon. (n)

poco rit.